

INDIVIDUAL ARCHITECTS



ADAMS, LOUIS GREENLEAF New York (1897-1977)

Educated at École des Beaux Arts. Employed by *Delano & Aldrich*. Was a partner with *T. Merrill Prentice* in *Adams & Prentice*, and was also a member of *Malmfeldt, Adams & Prentice*. Adams later practiced in the firm of Adams & Woodbridge. He was president of the Architectural League of New York, 1954-1955.

[NYT 1 Dec 1977, B23:1]

ALDERMAN, GEORGE P. Holyoke, MA

Works: White St., 49-51 (1922); 53-55 (1922)

ALEXANROW, DIMITRY Southbury (1930-)

Born in Odessa, Russia. Came to America in 1949. A priest and icon painter, but not a professional architect, his other buildings include St. John the Baptist Church in Washington, D.C.

Work: St. Panteleimon's Russian Orthodox Greek Catholic Church (D22).

ALLEN, CHARLES ALMARIN (-c.1970)

After graduating from Columbia School of Architecture in 1923, where *William B. Boring* was dean, he joined the office of his father, *Isaac A. Allen, Jr.* Boring subsequently was associated with this office for some work.

ALLEN, FREDERICK B. Boston (1843-1911)

See *Allen & Collens*.

ALLEN, GEORGE B. (1881-1949)

Born in East Windsor. D 1907-1916. A civil engineer and mill architect, he removed to Springfield, MA, in 1916.

Works: Bartholomew Ave., part of Whitney Manufacturing Company (J16)

Main St., 2852-2864 (1908)

New Park Avenue, 150, part of Royal Typewriter Company (H34)

Pliny St., 102 (1909)

Windsor St., 571 (1905?, 1909)

Unknown locations, Terry Steam Turbine Company; Fisk Rubber Company; Edward J. Blake Company

[HT 29 Jul 1948, 27:5.]

ALLEN, ISAAC ALMARIN, JR. (1859-1953)

Born in Enfield. Worked as a carpenter. Became a draughtsman in the office of David R. Brown, New Haven, c. 1884. Was supervising architect for *Frederick S. Newman* of Springfield, MA, for construction in 1891 of an insurance company building in Philadelphia and in 1892 for the Linden (A13). In 1896, he opened his own office in Hartford and practiced for 57 years, perhaps vying with *George Keller* for the

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Biography: A.I.A.
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port, Ia. (F.A.I.A.)
Mr. Temple was

formerly associated with Parker T. Burrows in Davenport (Temple & Burrows), afterward carried on work alone until 1940. He was born in Winona, Minn., and following a public school education in the city, went to New York to complete an academic course at Columbia University. Awarded his Ph.D. degree in 1892, he turned his attention to the study of Architecture, and having won a Traveling Scholarship in '94, became a pupil of the American Academy in Rome, later attended Ateliers of the Ecole des Beaux Arts in Paris.

Returning to America in 1926, Mr. Temple accepted an invitation to teach at the University of Illinois' School of Architecture at Urbana, and as Assistant Professor of Architecture remained on the faculty eight years. In 1904 he resigned that position, moved to Davenport, Iowa, and under the firm name of Temple & Burrows opened an office for architectural practice. Through the ensuing years, the firm of Temple & Burrows executed a number of important commissions for buildings in the city and elsewhere throughout the state. Comprising these were the Davenport Hotel, Union Bank and Office Building, Black Hawk Hotel, three public schools and other small structures in Davenport, also the Burlington (Ia.) Hotel and a High school building in the city.

In 1925, Mr. Temple withdrew from the partnership, and carried on his work without associates until 1940 when he was joined by his son, Arthur. In that latter phase of his career, the elder architect continued active until shortly before his decease in 1949 at the age of eighty-two. Well known professionally, and a member of the Iowa Chapter, A.I.A. after 1907, raised to Institute Fellowship in 1913, Mr. Temple was also active in public affairs. He served for a number of years as officer and member of the Board of Trustees of the Davenport City Museum, and in the same capacity at the Municipal Art Gallery.

—References: Obit., New York Times, 6/4/1949; American Art Annual, Vol. 21; Who Was Who in America, 1943-50.

THARP, NEWTON J. (7/28/1867—5/12/1909) San Francisco, Calif.

Born and educated at Mount Pleasant, Iowa, he received an early architectural training in Chicago, later traveled in Europe and studied in Paris, France. Returning to this country, Mr. Tharp worked in architectural offices in New York and Chicago, and when he was twenty-one traveled to California, subsequently settled in San Francisco. After securing a position with the late Edward R. Swain (successor to A. Page Brown as architect of the old Ferry Building) he continued as draftsman until the death of Mr. Swain in 1922, later succeeded to his practice.

Under his own name, Mr. Tharp designed the Grant and Sloan office buildings, Emergency Hospital in Golden Gate Park, and a number of residences in the Bay area. Following the earthquake and fire of 1906, Mr. Tharp was appointed City Architect of San Francisco, succeeding the late William T. Shea, and served in that capacity through the latter years of his life. The Hall of Justice, the most important building with which he was identified, was under construction at the time of his death in 1909.

—References: Obit., A.I.A. Quarterly Bulletin, April, 1909; American Art Annual, Vol. 21; Obit., Architect & Engineer, June, 1909.

THAYER, SAMUEL J. F. (1842—3/1/1893) Boston, Mass.

A native and life-long resident of Boston, Mr. Thayer began architectural work shortly after the Civil War, and for twenty or more years was active in designing varied types of public buildings in New England cities. Among these should be mentioned the Town Hall in Brookline, Mass.; City Hall, Providence, R. I., dating from 1878; Library at Dartmouth College, built in