Académie Julian

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The **Académie Julian** was an art school in Paris, France.



The Studio by Académie Julian student Marie Bashkirtseff.

Rodolphe Julian established the Académie Julian in 1868 at the Passage des Panoramas, as a private studio school for art students. At the time, the government sanctioned art school of France, École des Beaux-Arts, did not allow women to enroll for study, but the new Académie Julian permitted them to enroll. Women participated in the same studies as men, including the basis of art training at the time — drawing and painting of nude models, which was considered improper for women.[1] [2] [3]

Like its counterpart, the Académie Colarossi, it was popular with French and foreign students, particularly Americans. The Académie Julian accepted not only professional painters, but also serious amateurs. Eventually, Académie Julian students were granted the right to compete for the *Prix de Rome*, a prize awarded to promising young artists.[4]

Over time, Académie Julian opened schools in other locations. In addition to the original school at Passage des Panoramas, studios were at no. 31 Rue du Dragon in the 6^{e} arrondissement.

In 1888-1889, Les Nabis originated as a rebellious group of young student artists who banded together at the Académie Julian.

Académie Julian integrated with École Supérieure d'Arts Graphiques-Penninghen in 1968.